



ave Scanlations

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More informations on our website:

<http://cavescans.hepsgc.info/blog/>

WE'RE RECRUITING:

- JAPANESE TRANSLATORS
- KOREAN TRANSLATORS
(TO ENGLISH OR GERMAN)
- REDRAWER FOR OUR PROJECT
"WIZARDRY ZEO"
- COLOR PAGE REDRAWER
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AND GERMAN STAFF FOR ALL POSITIONS
FOR THE PLANNED GERMAN BRANCH OF US!

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Have Scanlations

ZODIAC SIGN
ART CONTEST



1ST PLACE WINNER: NEKO



2ND PLACE WINNER: SILLY



3RD PLACE WINNER: CIRCUS

TO OUR FELLOW READERS, THIS CONCERNS YOU ALL!

Maybe you already know about this, but for anyone who doesn't:

PLEASE DON'T UPLOAD OUR PROJECTS ON ANY ONLINE MANGA AGGREGATION WEBSITE!!

WE'LL STILL RELEASE ON BATOTO.NET, BUT IF A CERTAIN DOT WHICH MANGAFOX/WHERE USBS TO RIP THE PAGES OFF FROM BATOTO, BECAUSE OF THE WE WATERMARK IS BEFORE UPLOADING ON BATOTO CHANCE TO A LATER TIME WE'LL EXCHANGE THE FILES WITH THE NON-WATERMARKED VERSION.

IT'S REALLY BAD THAT WE HAVE TO DO THIS, BUT ALL THE MANGA AGGREGATION WEBSITES (ESPECIALLY MANGAFOX AND MANGAHERE) **DON'T REMOVE LICENSED MANGA** AND MAKE A LOT OF MONEY FROM THE FREE WORK THAT WE SCANLATORS PROVIDE.

NOW SOME OF US MIGHT THINK, "BUT SERVERS COST A LOT OF MONEY, SO IT'S OKAY THAT THEY EARN SOME MONEY WITH ADS." IF IT WERE LIKE THAT AND IF THEY WOULD STOP UPLOADING LICENSED PROJECTS, IT WOULDN'T BE SUCH A SERIOUS PROBLEM. IN FACT, THERE IS A COMPANY, NAMED NOSE,

BEHIND MANGAFOX AND MANGAHERE (AND MANY OTHER WEBSITES) WHO EARN THOUSANDS OF DOLLARS EACH MONTH. WITH MANGAFOX ALONE, THEY GET OVER 5000 DOLLARS EACH DAY!! IF YOU MULTIPLY IT BY 30, YOU GET **AROUND 150,000 DOLLARS EACH MONTH!** ACTUALLY, THOSE ARE ONLY THE NUMBERS WE KNOW ABOUT. AFTER SOME MORE RESEARCH, YOU CAN EVEN FIND OUT THAT THEIR WEBSITE MANGAFOX.COM IS WORTH OVER 1.6 MILLION USD!

AS YOU CAN SEE, THEY EARN A LOT OF CASH BASED ON THE HARD WORK OF ARTISTS, PUBLISHERS, AND EVEN THE FREE WORK OF SCANLATORS, TO MAKE IT EVEN WORSE, NOSE OWNS **MANY OTHER WEBSITES (E.G. ANIME HERE, OTAKU ZONE, WALLPAPER FOX, WALLPAPER HERE, ANIMEONLINE.NET, OTAKU SHOPS, AND OTHER GAMING WEBSITES)** WHICH THEY EARN EVEN MORE MONEY FROM. IF YOU WANT TO KNOW MORE ABOUT THIS ISSUE, YOU COULD READ AN

EXTREMELY INFORMATIVE THREAD ON THE BATOTO FORUMS

(YOU CAN FIND IT ON OUR WEBSITE AS WELL IN OUR FAQ).

HOWEVER, SCANLATORS ALONE CAN'T IMPROVE THIS SITUATION, BUT YOU CAN HELP US!

HERE ARE SOME SUGGESTIONS THAT EVERYONE CAN TRY DOING:

1. **DON'T VISIT MANGA AGGREGATION WEBSITES LIKE MANGAFOX.** YOU CAN GET THE NEWEST RELEASES ON THE **SCANLATOR WEBSITES** OR BY DOWNLOADING...MANY GROUPS EVEN HAVE THEIR OWN ONLINE READERS OR READ IT ON BATOTO.NET CAN ONLINE MANGA READER, BUT UNLIKE MANGAFOX THEY CARE ABOUT SCANLATOR'S POLICIES AND REMOVE ANYTHING THE SCANLATORS WOULD LIKE TO WITHDRAW).
2. IF YOU ACTUALLY WANT TO HELP YOUR FAVORITE MANGAKAS, YOU SHOULD **BUY A COPY** OF THEIR WORK, IF IT GETS LICENSED IN YOUR COUNTRY. EVEN CONSIDER PURCHASING IT IN ITS NATIVE LANGUAGE. YOU CAN ALSO WRITE TO YOUR LOCAL PUBLISHER AND ASK IF THEY CAN LICENSE AND PUBLISH IT.
3. IF A MANGA GETS LICENSED, PLEASE **HELP STOP THE DISTRIBUTION OF SCANLATED CHAPTERS/VOLUMES.**
4. **SPREAD THE WORD ON WHAT MANGAFOX REALLY IS** AND HOW THEY EARN THEIR MONEY. WE KNOW THAT SUCH WEBSITES ARE HIGHLY TEMPTING SINCE THEY ARE A MUCH MORE CONVENIENT WAY OF ACCESSING MANGA, BUT IF YOU WANT TO CONTINUE READING MANGA IN A LANGUAGE YOU ARE FAMILIAR WITH, YOU BETTER STOP USING SUCH WEBSITES. A LITTLE REMINDER OF SOPA, PIPA AND ACTA UP TILL NOW, SCANLATIONS WERE IN A GRAY ZONE DUE TO SCANLATORS NOT EARNING ANYTHING AND REMOVING LICENSED MATERIAL. IF MANGAFOX STILL CONTINUES LIKE THIS, SOMEWHERE ALONG THE LINE SCANLATION TEAMS WILL BE REGRARDED IN THE BLACK ZONE. TEAMS WOULD BE FORCED TO SHUT DOWN AND THE AVAILABLE AMOUNT OF MANGA ONLINE WILL SLOWLY DECREASE.

HOWEVER, WITH THAT IN MIND, THERE'S A **GREAT WEBSITE THAT INFORMS YOU AS SOON AS A SCANLATOR RELEASES SOMETHING NEW!** IT ALSO PROVIDES LINKS WHICH LEAD YOU DIRECTLY TO THE SCANLATORS WEBSITE! THE WEBSITE IS...**"EPIC DRUM ROLL" [WWW.MANGAUPDATES.COM!](http://WWW.MANGAUPDATES.COM)**

ON ALL YOU CAN ALSO SEARCH UP MANGA THAT AREN'T YET SCANLATED AND CAN LOOK UP IF A CERTAIN MANGA IS LICENSED OR NOT.

IF YOU DO THE ABOVE (OR AT LEAST A BIT OF IT), THE SITUATION WILL DEFINITELY IMPROVE! WE ENCOURAGE AND INVITE EVERYONE TO TAKE PART IN THIS ACT. PLEASE SPREAD THE WORD FOR YOUR SAKE AS WELL AS EVERYONE ELSE'S.

THANKS FOR YOUR HELP!

PLEASE ENJOY THIS CHAPTER.

THE  TEAM



UEDA KIKU

上田キク

懐路堂目録

kaijidoon mokuroku



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C0979 ¥620E

エンターブレイン

定価 本体620円・税別



1920979006201



上田キク

[ウエダ・キク]



親づてに聞いた、天国にいる
祖父祖母の体験談を参考にした物語です。
お楽しみいただければ幸いです。



上田キクのコミックス

懐路堂目録①

上田キク

B6判 定価651円 [本体620円+税5%]

既刊コミックス

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えがおのまほう 吉田もろへ

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乙女的恋革命★ラブレボ!!① 藤成ゆうき 原作/インターチャネル

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乙女のための最強ゲーム誌

B's LOG

!!!! 毎月20日発売 !!!!

乙女のための最強コミック誌

B's LOG
comic
ビーズログ

!!!! 毎月12日発売 !!!!

e!
enterbrain

2007.2月号 Vol.4
B's-LOG 通信

イラスト：本間たまのすけ



両書籍購入の方に特典も準備中！
乞うご期待！

緋色の欠片 ストーリーブック(仮)

2月下旬発売予定 ■予定価2100円【本体2000円＋税5%】

用紙類、世界設定をはじめ、カズキヨネさんの美麗CGも網羅して、
金おろしオデッセイもストーリー化。ゲームをプレイした人も、小説
感覚でもう一度「緋色の欠片」ワールドを堪能できます。

緋色の欠片 ～あの空の下に～ 公式ガイドブック(仮)

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キャラクター紹介や攻略手順の解説のほか、原画家カズキヨネさん
によるブログを掲載する特別企画コーナーも用意。さらに、杉田智和
さん、浪川大輔さんなど全攻略キャラの声優さんもちろん登場！

かたやま和華

イラスト

風都ノリ

3 B's-LOG 文庫
7月10日 2月の新刊

「狐は恩を忘れぬ。
助けてくれたかわりに、
お前に選んでやる。」

異空間お江戸のドタバタ・ラブコメディー!!

お狐サマの 言うとおリッ!

■定価867円 [本体540円+税327円]

満月の夜に白闇を駆けた狐姫のもとに、砂狐王と名乗る怪しい美青年が
現れしに来た。でも、その正体は九尾の狐!! サマイキな化け狐の言をき
れて、砂狐王は、桐葉と兄の暮らすピンボー道場に居ついてしまった。奇
妙な両者は災難と、思わぬ恋を運んで来て――?

B's-LOG文庫は毎月15日発売!

http://www.enterbrain.co.jp/balog/balog_bunko/







懐路堂目録

Kaijidoon mokuroku

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RECOVERED

上田キク

懷路堂目錄

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懷路堂目錄

Kaijido mokuoku

"WHEN IT'S DUSK,
DON'T LOOK BACK!"

THAT'S WHAT
MY GRANDFATHER
TOLD ME WHEN
I WAS YOUNGER.

... I SEE.
SO HE...

I REALLY
LOVED MY
GRANDFATHER.

YES... HE WON'T
EVER REGAIN
CONSCIOUSNESS.

HE'LL ALWAYS
BE SOMEONE.

IT
WAS
A
DREAM
AND
WHEN
MY
AUNT
CALLED
ME

I'M
SORRY,
MISAKI!

EVEN
THOUGH
YOU
TROUBLED
YOURSELF
TO
COME
ALL
THE
WAY
HERE.



PLEASE
TAKE
YOUR
TIME.

SINCE GRANDPA
WAS
HOSPITALIZED,
I'VE BEEN
LONELY LIVING
BY MYSELF...



THIS
HOUSE
HASN'T
CHANGED
A BIT!



ABOUT
FATHER'S
CONDITION?

WHAT DID
THE DOCTOR
SAY?



THERE'S
SOMETHING I
WANT TO SHOW
YOU.

AH.

NO
WAY...

WAIT
HERE.



THE
DOCTOR
SAID HE'D
LIKELY
NOT LAST
MORE
THAN A
WEEK...

CAME HERE TO
GREET MY
GRANDFATHER
FOR THE LAST
TIME.

DAD AND I



AN ORGEL.

GRANDPA MADE THIS AS A PRESENT FOR GRANDMA.



OH, THIS BRINGS BACK MEMORIES!

WHAT'S THIS?

IT WAS SUPPOSED TO BE AN ACCESSORY CASE THOUGH...

SEEMS THE LID CAN'T BE OPENED EITHER.



WHAT?

THE SCREW CAN'T BE TURNED... IS IT BROKEN?



SO, IT DOESN'T MAKE MUSIC, EH...





THEY'RE
ALL ANTIQUES...





AH,
WELL...

WHAT DO
YOU
NEED?

THAT
GIRL
ASKED
ME TO
FOLLOW
HER...

YOU'RE THE
ONE WHO
CALLED ME.

LOOK.

THAT
PACKAGE.

YOU GO.

...
OK.

OH, RIGHT!!
DO YOU FIX
ORGEIS
IN THIS SHOP?

MY
ORGEI...?

LET ME
SEE.

fwish

IT'S SO
HEAVY.

THIS WILL
BE HARD.

OK.

UMPH.
THERE...



THAT'S AN
"ORIGIN".

G-GHOST!!

THAT
ORIGEL...

WAS MADE
WHILE
GRANDPA WAS
THINKING OF
GRANDMA...



ORIGINATING
FROM... ?



THEN,
THAT BOY
IS... ?

THAT HE KNEW
GRANDFATHER
AS A YOUNGESTER?

HE
DOESN'T
LOOK
ANYTHING
LIKE
GRANDPA
AT ALL...

NO
WAY.

THEY APPEAR
FROM A HIGHLY
IMPRESSIONABLE
POINT IN THEIR
OWNERS LIVES.



THEY ARE THE
MEMORIES OR
FEELINGS
THAT RESIDE
IN ANCIENT
OBJECTS...

THAT TYPICALLY
APPEAR AS
SOUNDS OR
IMAGES
ORIGINATING
FROM ITS
OWNER.

IT'S RARE TO
SEE THEM
APPEAR IN
HUMAN FORM.

HE'S
SO
STILL.

...IT
LOOKS
LIKE
HE'S
DYING.

...
IT'S
NOT
LIKE
THAT.

HE'S
TAKING
IN
A LOT OF
FEELINGS.

FILLING
HIS CHEST
SO THAT HE
CAN'T SEND.

THAT'S
ALL.

IT'S
USE-
LESS
TO
ASK.

HE'S
UNABLE
TO
SPEAK.

HE'S
CRYING.

IT BE-
LONGS TO
GRANDPA.

...I
WON'T
SELL IT.

IT NEEDS TO
BE FIXED
QUICKLY...

HE'S QUITE
VALUABLE.

HOW
ABOUT I
TAKE THE
ORIGIN
OFF YOUR
HANDS?

I'LL
GIVE
YOU A
GOOD
PRICE
FOR IT.

7
YEAH, I'M
HIS
GRANDSON.

ARE YOU
THE
OWNER'S
BLOOD
RELATIVE?

VERY
WELL...

THAT'S A
START.

YOU'RE
COMING
WITH ME.

WE'LL GO AND
SEE WHY THIS
ORGEL WON'T
PRODUCE
SOUND.

KOMACHI,
WATCH
OVER THE
SHOP.

HMPH, I
HATE
HOUSE-
SITTING.
IT'S SO
BORING.

IF I
DON'T,

...WHAT I
WANT
ISN'T THE
ORGEL.

WELL, LET'S
SETTLE THIS.

GRANDPA
WON'T
BE ABLE
TO
LISTEN
TO IT
AGAIN.



LET'S
GO.

SO YOU
CAN SEE
THEM TOO.

I'LL
LEND
YOU AN
EYE.

DRIP

I WISH YOU
GOOD LUCK...





WHERE
ARE
WE...?

WHOA...
SO DARK...

GOPS

THERE!
THERE!

LOOK.

HE'S
GOING
TO LEAD
US.

LEADER

AH! THAT
BOY...!

HE'S
WITH...

THAT'S
GRANDPA...!!

THE BOY
FROM
THE CIRCUS...

OH...
KANAE-CHAN.

DID THEY
LEAVE YOU
BEHIND?

HEY! ABATA!
TAKAYUKI!!
I'VE TOLD
YOU NOT TO
COME IN THE
TOWN HALL!

REMY

URG

HONESTLY
...

I'VE
NEVER
HAD MY
PICTURE
TAKEN
BEFORE!

OH, RIGHT!
I'LL TAKE
YOUR PICTURE
NEXT TIME.

HAAAA.
DON'T CRY.

KANAE...
GRANDMA
TV

YOU THREE
CAN COME TO
MY PLACE.

YEAH, MY
FRIEND
SOLD ME A
CAMERA
FOR A LOW
PRICE.

REALLY,
TOKU-SAN?



LOOK, TAKAYUKI!

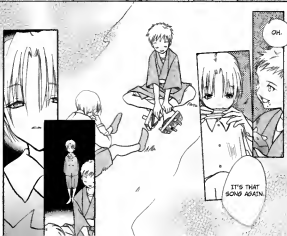
THE FRUITS FROM TOWN HALL!

あははは

おははは

SHE'S CUTE

LET'S FIND THE OWNER.



OH.

IT'S THAT SONG AGAIN.



THIS MOMENT
WHEN THEY
WERE WRAPPED
IN WARM LIGHT.



A TRAGEDY
OCCURRED
SEVERAL
YEARS
LATER,

THE
WAR.



THE
ORIGIN
...



WE MUST
FOLLOW
HIM.

...FROM
HERE
ON IN.

WE MIGHT SEE
IMPORTANT
THINGS.





AH... NOT
REALLY.

TAKUYUKI-
KUN.

TOKU-SAN!
LONG TIME
NO SEE.

ARE YOU
HERE FOR
WORK?



TO ASHI'S
PLACE?

IT'S
NOTHING.
...I'M
GOING TO
ASHI'S
HOUSE
RIGHT
NOW.

...IS
SOME-
THING
WRONG?



TAKUYUKI...
YOU...

DO YOU WANT
TO BE A HELP
FOR OUR
COUNTRY...?

WHY
IN THE
WORLD
...?

ALSO... I
WANT TO GO
TO YOUR
HOUSE TOO.



DON'T
WORRY,
ASA

TAKAHAKI!

I HEARD
YOU'VE
GOT NO-
BILICA-
TION
ORDERS
...

I'LL COME
BACK SOON.

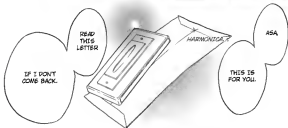


IT'S AN ORDER
FROM HIGHER
UP... ONLY ONE
MORE PERSON
LEFT FROM THIS
VILLAGE...

SO...

BY ANY
MEANS
...

ONE
PERSON... ?



READ
THIS
LETTER

IF I DON'T
COME BACK.

HARMONICA

ASA

THIS IS
FOR YOU.



... MAYBE.



JUST COME
BACK
ALIVE.

I DON'T
NEED

...TO
TAKE
THIS...

KANBE-
CHAN.

TAKAYUKI-
CHAN

WHILE
I'M NOT
HERE.

TAKE CARE OF
ASA FOR ME.



HE DIDN'T
COME BACK
ALIVE.



WHY...

...TOKU-
SAN...

...I'M
SORRY...

ARE YOU
APOLOGE-
ZING...?

...
ASATA-
KUN.

THIS IS THE
LIFE THAT
TAKAYUKI-
KUN GAVE
YOU.

SO... TAKE
GOOD CARE
OF YOURSELF



KANAE-CHAN-





THE SONG THAT
TAKAYUKI PLAYED
ONLY WHEN THEY
WERE TOGETHER

...

IT WAS A
POPULAR SONG
ON THE RADIO
AT THE TIME.

ENDURING
LOVE

A SONG FOR
YOUTH.

THAT ORGEL
HE GAVE TO
KANAË IS A
SYMBOL OF
HIS FRIEND'S
LOVE,

OR AT THE
VERY LEAST,
FOR HIS
ATONEMENT.

WITHOUT
SAYING A
WORD TO
OTHERS, HE
STUFFED IT
WITH A
SECRET.

ASATA
BLAMED
HIMSELF
FOR A LONG
TIME.

IF I HAD ONLY
NOTICED HIS
FEELINGS,

I WOULD
HAVE
STOPPED
HIM FROM
GOING TO
THE FRONT-
LINES.





WHAT?

AFTER GRAND-
MOTHER DIED,

GRAND-
MOTHER

HE COULDN'T
BEAR TO HEAR
IT ALONE.

INSIDE

THE LID IS
BENT AND
CAN'T BE
OPENED
BECAUSE
GRANDPA
MADE IT
THAT WAY.

HE ALSO
MADE IT SO
THE ORGEL
COULDN'T
PLAY MUSIC.

A HARMONICA
...?

THE
BOTTOM
PLANK
CAN
BE OPENED
TOO.

A LETTER

WHAT LETTER?

THE ORGEL
COULDN'T
PLAY MUSIC
BECAUSE
THERE WAS A
LETTER INTER-
RUPTING THE
MECHANISM.

Ah...!

THE
ORGEL IS
WORKING
NOW...



COSTA



THAT'S
BECAUSE



A GENTLE
MELODY FOR
GRANDFATHER.

HE'S ALWAYS
HARBoured THIS
GUILT IN HIS
CHEST SO THAT HE
COULDN'T PLAY IT.





TO THAT
TIME OF
HAPPINESS.



GRANDPA
WENT TO
HEAVEN TWO
DAYS LATER.



AFTER
THAT

HIS EXPRESSION
WAS LIKE HE WAS
WATCHING A FUN
DREAM.



STUNNED

...THE SUN IS
SETTING...

I'M SURE
IT WAS
AROUND
HERE...

EVEN THOUGH
I WANT TO
VISIT THAT
SHOP AGAIN...



DON'T LOOK
BACK WHEN
IT'S DARK...





THANK YOU.

BEHIND ME



IT'S A FORTUNATE
SEA, FORTUNE
FROM IN A FORTUNE
TOWN.

IF YOU
LOOK BACK
WHEN
GOING, YOU
CAN SEE
ANOTHER
WORLD.



END

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人物設定画

CHARACTER
SKETCHES

Character rough

【店主】

Tensyu

SHOP OWNER

GRAY-HAIRED
UNFLAPPABLE AND
EMOTIONLESS.

HE USUALLY WRAPS THE
RIGHT SIDE OF HIS
BODY UNDER HIS CAPE.

HE LIKES ANTIQUE
GOODS.

HE CAN EXTRACT
MEMORIES AND
FEELINGS.

